

THE HOLY EUCHARIST

ST. PAUL'S ON THE GREEN | SEPTEMBER 11, 2022 - 9:00 & 11:00AM

PRELUDE

Andante Sostenuto from "Symphonie Gothique"
Charles-Marie Widor (1844-1937)

Please stand as the bell sounds.



HYMN IN PROCESSION

1 God is Love, let heaven a - dore him; God is Love, let
 2 God is Love; and Love en - folds us, all the world in
 3 God is Love; and though with blind - ness sin af - flicts all

earth re - jice; let cre - a - tion sing be - fore him
 one em - brace: with un - fail - ing grasp God holds us,
 hu - man life, God's e - ter - nal lov - ing - kind - ness

and ex - alt him with one voice. God who laid the earth's foun -
 ev - ery child of ev - ery race. And when hu - man hearts are
 guides us through our earth - ly strife. Sin and death and hell shall

da - tion, God who spread the heaven a - bove, God who breathes through
 break - ing un - der sor - row's i - ron rod, then we find that
 nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
 self - same ach - ing deep with - in the heart of God.
 Love for ev - er o'er the u - ni - verse must reign.

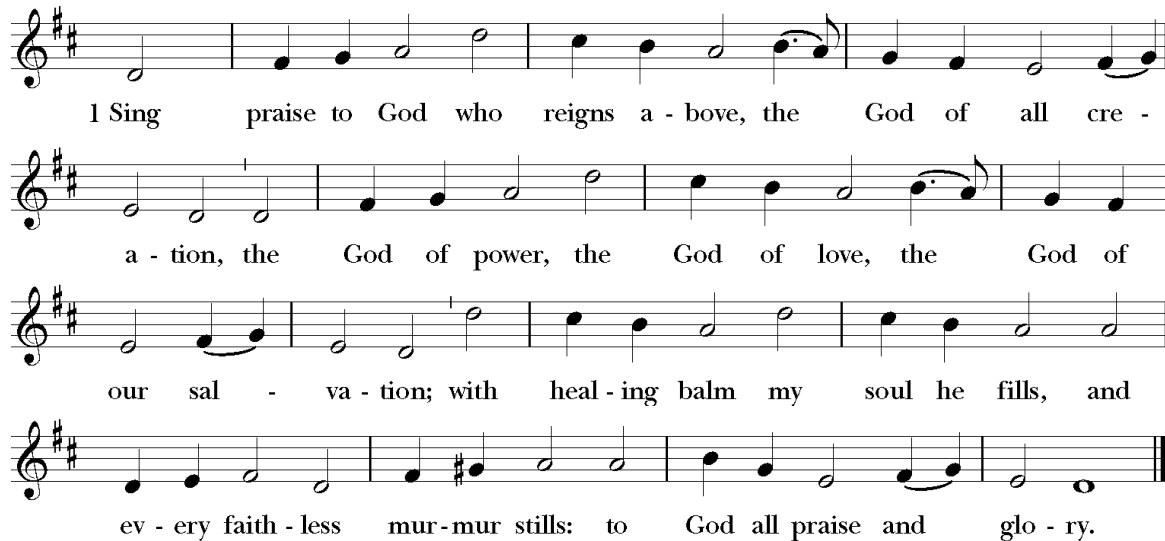
Words: Timothy Rees (1874-1939), alt.
 Music: Abbot's Leigh, Cyril Vincent Taylor (1907-1991)

OPENING ACCLAMATION *the Celebrant intones*

Blessed be the one, holy, and living God.



SONG OF PRAISE



Words: Johann Jakob Schütz (1640–1690); tr. Frances Elizabeth Cox (1812–1897), alt.
Music: Mit Freuden zart, melody from “Une pastourelle gentille,” 1529; adapt. Pseaumes cinquante de David, 1547, and Kischengeseng darinnen die Heubtartikel des Christlichen Glaubens gefasset, 1566; harm. Ralph Vaughan Williams (1872–1958), after Heinrich Reimann (19th cent.)

THE COLLECT OF THE DAY

The Celebrant intones

The Lord be with you.

And also with you.

Let us pray.

O God, on whom our faith rests secure and whose kingdom we await, sustain us by word and sacrament and keep us alert for the coming of the Son of Man, that we may welcome him without delay. We ask this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, God for ever and ever.

Amen.

The Lord said to Moses, "Go down at once! Your people, whom you brought up out of the land of Egypt, have acted perversely; they have been quick to turn aside from the way that I commanded them; they have cast for themselves an image of a calf, and have worshiped it and sacrificed to it, and said, 'These are your gods, O Israel, who brought you up out of the land of Egypt!'" The Lord said to Moses, "I have seen this people, how stiff-necked they are. Now let me alone, so that my wrath may burn hot against them and I may consume them; and of you I will make a great nation." But Moses implored the Lord his God, and said, "O Lord, why does your wrath burn hot against your people, whom you brought out of the land of Egypt with great power and with a mighty hand? Why should the Egyptians say, 'It was with evil intent that he brought them out to kill them in the mountains, and to consume them from the face of the earth'? Turn from your fierce wrath; change your mind and do not bring disaster on your people. Remember Abraham, Isaac, and Israel, your servants, how you swore to them by your own self, saying to them, 'I will multiply your descendants like the stars of heaven, and all this land that I have promised I will give to your descendants, and they shall inherit it forever.'" And the Lord changed his mind about the disaster that he planned to bring on his people.

Hear what the Spirit is saying to the People.

Thanks be to God

GOSPEL ACCLAMATION

sung by the Cantor or Choir first, then by all.

The Choir or Cantor sings a verse, then all repeat the Alleluia.

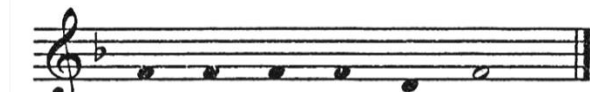
The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody is written on a five-line staff with notes and rests. Below the staff, the lyrics "Al - le - lu - ia, Al - le - lu - ia!" are written, with hyphens indicating the syllables are spread across the notes. The second staff starts with a measure rest marked with a '5', followed by the same melody. The lyrics below are "Al - le - lu - ia, Al - le - lu - - - ia!". The second staff ends with a double bar line.

The sheep of my flock says the Lord,
Hearing my voice, they will listen;
They will follow me, for I know them, they are mine.

Words and Music: *Celtic Mass*, Fintan O'Carroll (1922-1981) and Christopher Walker (b. 1947)
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The Deacon or Priest intones

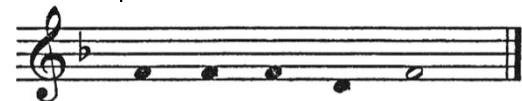
The Holy Gospel of our Lord Jesus Christ according to Luke.



Glo - ry to you O Christ.

All the tax collectors and sinners were coming near to listen to Jesus. And the Pharisees and the scribes were grumbling and saying, "This fellow welcomes sinners and eats with them." So he told them this parable: "Which one of you, having a hundred sheep and losing one of them, does not leave the ninety-nine in the wilderness and go after the one that is lost until he finds it? When he has found it, he lays it on his shoulders and rejoices. And when he comes home, he calls together his friends and neighbors, saying to them, 'Rejoice with me, for I have found my sheep that was lost.' Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance. "Or what woman having ten silver coins, if she loses one of them, does not light a lamp, sweep the house, and search carefully until she finds it? When she has found it, she calls together her friends and neighbors, saying, 'Rejoice with me, for I have found the coin that I had lost.' Just so, I tell you, there is joy in the presence of the angels of God over one sinner who repents."

The Gospel of the Lord.



Praise to you O Christ.

A period of silent reflection follows the sermon.

AFFIRMATION OF FAITH

**We believe in God,
the world maker, the star lighter, the beauty maker;
provoking the evolving cosmos from nothing but words of love.
We believe in life.**

**We believe in the risen Jesus,
the cross-bearer, the hell harrower, the death defier;
embracing the resurrection of all as the first-born from death.
We believe in life.**

**We believe in the life-giving Spirit,
the breath bringer, the body lover, the Church birther;
enabling communion with Jesus the Living One.
We believe in life.**

**We believe in the God of Life:
world-maker, cross-bearer, life-giver;
Trinity of hope,
leading creation to its liberation.
We believe in God.**

Douglas Gay

PRAYERS OF THE PEOPLE

During the periods of silence, the People offer their own petitions, either silently or aloud.

We pray for peace in the world and for peace in our own land. For what other places of the world shall we pray?

Gracious God,
hear our prayer.

We pray for our leaders in the church and in the world, and for all those who serve the common good, including these we now name:

Gracious God,
hear our prayer.

We pray for our enemies: for those who have wronged us and for those we have wronged, particularly for God's reconciliation in what we now name:

Gracious God,
hear our prayer.

We pray for those who are sick, hungry, or facing any challenge, including these we now name:

Gracious God,
hear our prayer.

We pray for all who have died and for those who mourn them, particularly these we now name:

Gracious God,
hear our prayer.

We give thanks for the blessings of this life and for God's gifts to us. For what else shall we thank God?

Gracious God,
hear our prayer.

The Celebrant concludes

These things, loving God, that your servants have prayed for, give us grace to work for; and in the purpose of your love answer our prayers and fulfill our hopes for Jesus' sake. **Amen.**

THE PEACE

The peace of the Lord be always with you.
And also with you.

Please share a sign of peace with those around you.

ANNOUNCEMENTS

Giving to St. Paul's

The work and mission of St. Paul's is fully supported by the generous contributions of its members and friends. You can make a one-time offering or a sustaining gift to St. Paul's by visiting stpaulsnorwalk.org/givebycard, or text to give at 855-934-1074. For other means of giving, visit stpaulsnorwalk.org/support.

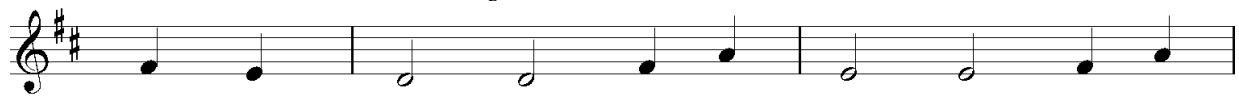
Thank you for your support!



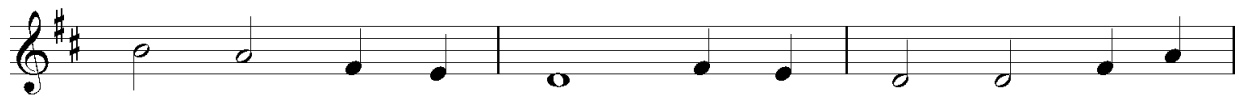
MUSIC AT THE OFFERTORY (at 11:00 am) sung by Natalie Kikkenborg, mezzo-soprano

*“Thou shalt bring them in”
from Israel in Egypt, HWV 54*

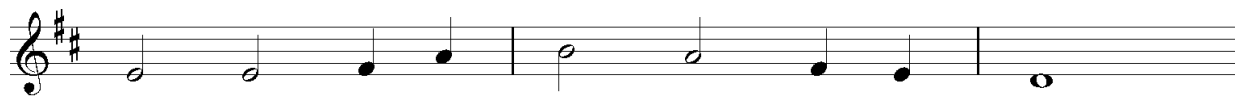
HYMN AT THE OFFERTORY *standing*



1 Come, thou fount of ev - ery bless - ing, tune my
 2 Here I find my great - est trea - sure; hith - er,
 3 Oh, to grace how great a debt - or dai - ly



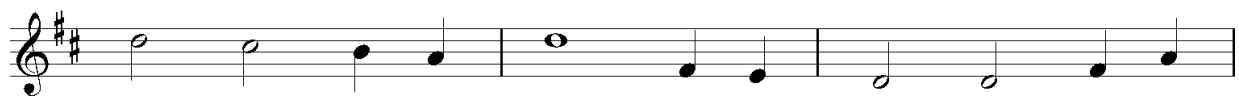
heart to sing thy grace! Streams of mer - cy nev - er
 by thy help, I've come; and I hope, by thy good
 I'm con - strained to be! Let thy good - ness, like a



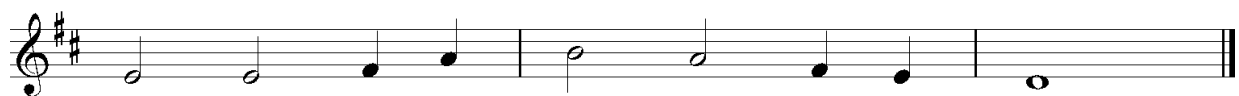
ceas - ing, call for songs of loud - est praise.
 plea - sure, safe - ly to ar - rive at home.
 fet - ter, bind my wan - dering heart to thee:



Teach me some me - lo - dious son - net, sung by
 Je - sus sought me when a stran - ger wan - dering
 prone to wan - der, Lord, I feel it, prone to



flam - ing tongues a - bove. Praise the mount! Oh, fix me
 from the fold of God; he, to res - cue me from
 leave the God I love; here's my heart, oh, take and



on it, mount of God's un - chang - ing love.
 dan - ger, in - ter - posed his pre - cious blood.
 seal it, seal it for thy courts a - bove.

Words: Robert Robinson (1735–1790), alt.

Music: Nettleton, melody from A Repository of Sacred Music, Part II, 1813; harm. Gerre Hancock (b. 1934)

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Holy, mighty, and merciful God, you have filled all creation with light and life. In great love you sent to us Jesus your Son, who reached out to heal the suffering, who preached good news to the poor, and who, on the cross, opened his arms to all.

On the night in which he was betrayed, our brother Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: "Take and eat; this is my body, given for you. Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

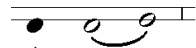
Therefore we proclaim the mystery of faith:

Christ has died; Christ is risen; Christ will come in glory.

O God of resurrection and new life: Pour your Holy Spirit on us and on these gifts of bread and wine. Bless this feast with your presence and raise us up as the body of Christ for the world.

With your holy ones of all times and places, we praise you, O God, blessed and holy Trinity, now and forever.

People




A-men.

Text: *Evangelical Lutheran Worship*, adapted.

THE LORD'S PRAYER

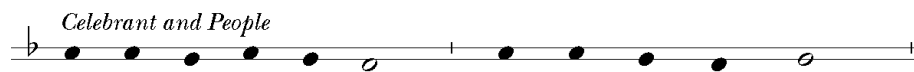
As our Savior Christ has taught us, we now pray:

Celebrant

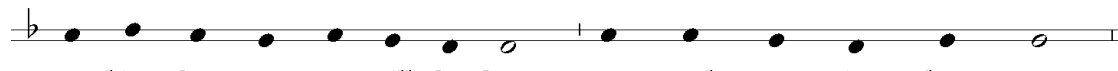


As our Sa - vior Christ has taught us, we now pray,

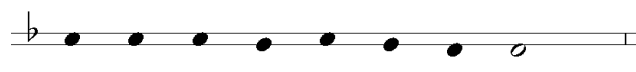
Celebrant and People



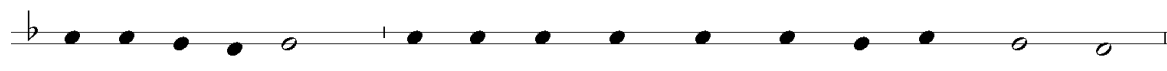
Our Fa - ther in hea - ven, hal - lowed be your Name,



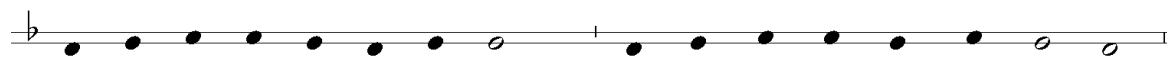
your king - dom come, your will be done, on earth as in hea - ven.



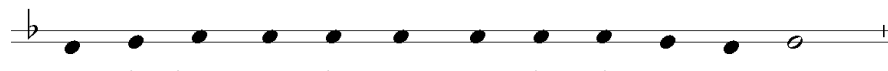
Give us to - day our dai - ly bread.




For - give us our sins as we for - give those who sin a - gainst us.



Save us from the time of tri - al, and de - liv - er us from e - vil.



For the king - dom, the power, and the glo - ry are yours,



now and for ev - er. A - men.

Setting: Ambrosian Chant, adapt. Mason Martens (1933-1991)
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THE COMMUNION

The Celebrant breaks the bread and invites the People to Communion, saying

These are the gifts of God for you, the People of God.

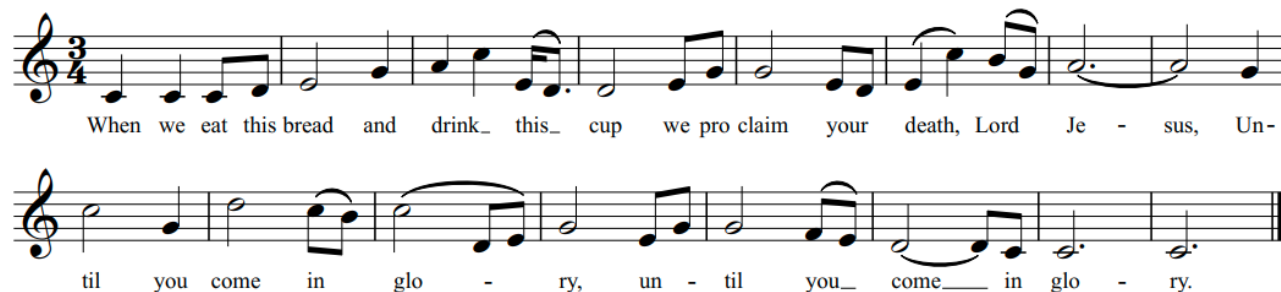
Everyone is welcome to receive the bread and wine of Communion. Please follow the direction of the ushers.

Consecrated grape juice is available and indicated by a blue dot on the cups.

Healing prayer is available in the side aisles for those wishing to pray with someone for any need in their lives.

All sing together as the distribution of Communion begins.

Sung once by the Cantor or Choir, then by all.



When we eat this bread and drink this cup we proclaim your death, Lord Je - sus, Un-
til you come in glo - ry, un - til you come in glo - ry.

Music: St. Anne's Mass, James MacMillan (1952)

MUSIC AT COMMUNION (at 11:00 am) sung by Natalie Kikkenborg, mezzo-soprano

“He shall feed his flock”
from Messiah, HWV 56

THE PRAYER AFTER COMMUNION *standing*

**God of abundance,
you have fed us with the bread of life and cup of salvation;
you have united us with Christ and one another;
and you have made us one with all your people in heaven and on earth.
Now send us forth in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue forever in the risen life of Christ our Savior. Amen.**

THE BLESSING

The blessing of the all-loving God: + Creator, Redeemer, and Sustainer, be upon you and remain with you, now and always **Amen.**

HYMN IN PROCESSION

Unison or harmony

1 Praise, my soul, the King of hea - ven; to his feet thy tri - bute bring;
2 Praise him for his grace and fa - vor to his peo - ple in dis - tress;
3 Fa - ther - like he tends and spares us; well our fee - ble frame he knows;
4 An - gels, help us to a - dore him; ye be - hold him face to face;

ran - somed, healed, re - stored, for - giv - en, ev - er - more his prais - es sing:
praise him still the same as ev - er, slow to chide, and swift to bless:
in his hand he gen - tly bears us, res - cues us from all our foes.
sun and moon, bow down be - fore him, dwell - ers all in time and space.

Al - le - lu - ia, al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia, al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia, al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia, al - le - lu - ia! Praise with us the God of grace.

Words: Henry Francis Lyte (1793–1847)
Music: Lauda anima, John Goss (1800–1880); desc. Craig Sellar Lang (1891–1971)
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THE DISMISSAL

Let us go forth into the world to love and to serve!

Thanks be to God!

POSTLUDE

Little Fugue in G Minor, BWV 578
J.S. Bach (1685-1750)

THE WORSHIP IS OVER – THE SERVICE BEGINS

ST PAUL'S ON THE GREEN – 60 EAST AVE., NORWALK, CT 06851

Contact us at: 203-847-2806 info@stpaulsnorwalk.org

The Rev. Daniel Simons *Priest in Charge*

Will Doreza *Interim Director of Music*

Josh Ehlebracht *Interim Organist*

Marsha Dunn *Parish Administrator*